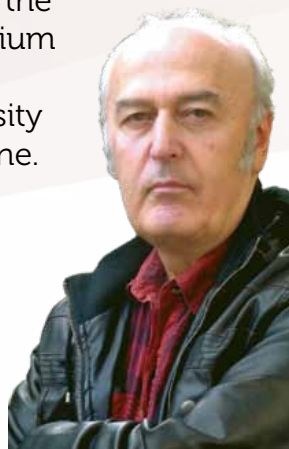


Human Musicality

Is human musicality an evolutionary extension, with cultural glosses, of the remarkable sounds made by other animals (birds, dolphins, et. al.) or does something new also come to light in human musicality that discloses something new about human beings and about the kind of world in which we live?

On this question, see and hear **Professor Jeremy Begbie** (left) transmitted live from Cambridge with a response from **Dr Joseph Jordania** (right), from the Conservatorium at The University of Melbourne.



WHERE: Lowe Theatre, Redmond Barry Building at The University of Melbourne. Entry from Tin Alley.

WHEN: **5.15pm Thursday 12th October**

RSVP: Stephen Ames
sames@unimelb.edu.au

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Acknowledgment: The piano used by Dr Jordania is provided by YAMAHA Music Australia
https://au.yamaha.com/en/products/musical_instruments/pianos/premium_pianos/index.html